



CONCOURS D'EXCELLENCE 2008

Analyse

Nom:..... Prénom:.....

$\text{♩} = 120$

Flûte

Clarinete ut

Basson

Cor ut

Piano

Violon I

Violon II

Alto

Violoncelle

6

Fl.

Cl. ut

Bsn.

Cor ut

Pno.

Vln. I

Vln. II

Alto

Vc.

The image shows a page of a musical score for a symphony orchestra, covering measures 6 through 10. The score is written in D major (two sharps) and 4/4 time. The instruments listed on the left are Flute (Fl.), Clarinet in C (Cl. ut), Bassoon (Bsn.), Cor Anglais (Cor ut), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alto), and Violoncello (Vc.). The Piano part is the only one with active notation, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments have rests throughout the measures.

11

Fl.

p

11

Cl. ut

p

11

Bsn.

p

11

Cor ut

p

11

Pno.

11

Vln. I

Vln. II

Alto

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for eight parts: Flute (Fl.), Clarinet in E-flat (Cl. ut), Bassoon (Bsn.), Cor Anglais (Cor ut), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto, and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The page number '11' is written at the top left. The Flute, Clarinet, Bassoon, and Cor Anglais parts are marked with a dynamic of *p* (piano) and feature a melodic line starting with a half note followed by quarter notes. The Piano part is marked with a dynamic of *f* (forte) and features a more complex rhythmic pattern with eighth and sixteenth notes. The Violin I, Violin II, Alto, and Violoncello parts are currently silent, indicated by whole rests on every staff.

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This musical score page contains measures 19, 20, and 21 for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Clarinet in C (Cl. ut), Bassoon (Bsn.), Cor Anglais (Cor ut), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alto), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 19, marked with a first ending bracket. The dynamics are marked with a forte (*f*) dynamic. The Flute, Clarinet, Bassoon, and Violin I parts feature melodic lines with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Alto Saxophone and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part is currently silent, indicated by rests on both staves.

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22

Fl.

Cl. ut

Bsn.

Cor ut

Pno.

Vln. I

Vln. II

Alto

Vc.

f

p

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 22 to 25. The score is written for the following instruments: Flute (Fl.), Clarinet in C (Cl. ut), Bassoon (Bsn.), Cor Anglais (Cor ut), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts play a rhythmic accompaniment with slurs. The Cor Anglais part has a dynamic marking of *f* (forte) at measure 23 and *p* (piano) at measure 24. The Piano part is mostly silent, indicated by rests. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment with slurs. The Alto part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The score ends with a double bar line at the end of measure 25.



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Analyse

Nom:..... Prénom:.....

1 - Délimiter les grandes parties à l'aide de lettres 0,5 points

2 - Indiquer la nature des cadences 4 points

Mes. 4:

Mes.12:

Mes. 15 et16:

Mes. 24:

3 - Chiffrer les accords 5 points

mes.3:

mes.17:

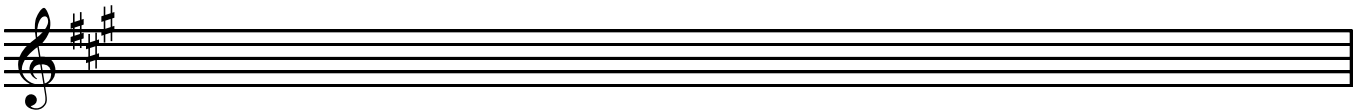
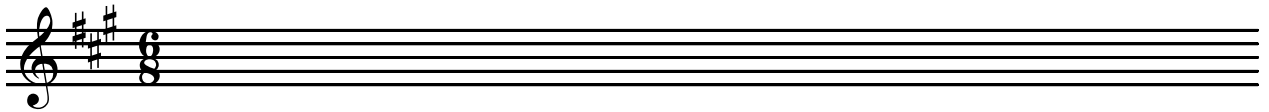
mes. 21:

mes.22:

mes.23:

4 - Ecrire le thème joué par le piano de mes.1 à 16 en supprimant toutes les notes étrangères 2 points

Piano



5 - Nom et qualification des intervalles 3 points

Mes.14:

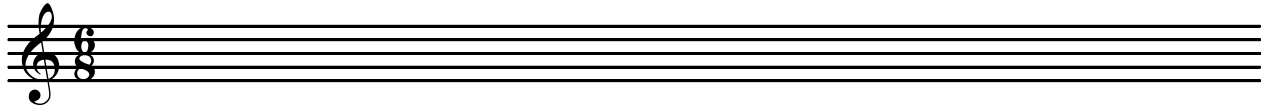
Mes.19:

Mes.22:

6 - Quel est le procédé d'écriture utilisé mesure 9 et 10: 1 point

7 - Ecrire la partition du clarinettiste de la mesure 20 à la mesure 24 pour une clarinette en la *3 points*

Clarinette en la



8 - A quel genre appartient cette oeuvre? *0,5 points*

9 - De quel mouvement s'agit-il? *0,5 points*

10 - Situer l'époque et proposer un compositeur *0,5 points*

Dictée excellence 2008

Adagio non lento

Violon

Alto

Violoncelle

This system contains the first four measures of the piece. The Violin part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Alto part (middle staff) is in a bass clef and contains whole rests for all four measures. The Cello part (bottom staff) is in a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, mirroring the rhythmic patterns of the Violin part.

Vln.

Alto

Vc.

This system contains measures 5 through 8. The Violin part (top staff) starts with a measure rest and then plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The Alto part (middle staff) begins with a measure rest and then plays a melodic line with eighth and sixteenth notes. The Cello part (bottom staff) starts with a measure rest and then plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. A fermata is placed over the final note of the Violin part in measure 8.

Vln.

Alto

Vc.

This system contains measures 9 through 12. The Violin part (top staff) begins with a measure rest and then plays a melodic line with eighth and sixteenth notes. The Alto part (middle staff) starts with a measure rest and then plays a melodic line with eighth and sixteenth notes. The Cello part (bottom staff) begins with a measure rest and then plays a melodic line with eighth and sixteenth notes. A fermata is placed over the final notes of the Violin and Alto parts in measure 12.



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LECTURE CHANTEE

A Tpo pp (echo) avec delicatesses

3 3 3 3 *ff* 3 3 3 3 *pp* 3 3 3 3

8vb-----

4

f 3 3 3 3 3 3 3 3 *mp* accelerater..... 3 3 3 3 3 3 3 3

8vb-----

7

pp 3 3 3 3 *mf* 3 3 3 3 *pp* suave

8vb----- loco



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LECTURE RYTHMIQUE

♩. = 60

4

8

12

16

19

21

22

25

♩. = 72

The musical score is written on nine staves in treble clef. It begins with a tempo marking of ♩. = 60. The first staff contains a series of eighth and sixteenth notes. The second staff starts with a measure number '4' and includes a triplet of eighth notes. The third staff starts with a measure number '8' and features a series of eighth notes with accents (>). The fourth staff starts with a measure number '12' and includes a tempo change to ♩. = ♩. The fifth staff starts with a measure number '16' and includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff starts with a measure number '19' and includes a triplet of eighth notes. The seventh staff starts with a measure number '21' and includes a triplet of eighth notes and a quarter rest. The eighth staff starts with a measure number '22' and includes a tempo marking of ♩. = 72 and a series of eighth notes with accents. The ninth staff starts with a measure number '25' and includes a tempo change to ♩. = ♩. and a triplet of eighth notes.