

EXAMENS 2007

FIN DE CYCLE 1

ECOUTE GLOBALE (NOTES) (CORRIGE)

"Les saisons" (le printemps) de J. HAYDN

Allegretto

Trompette

20 notes = 20 pts (coef. 1,5)

ANALYSE

- 1°) Quel instrument joue ce texte? la trompette
A quelle famille d'instrument appartient-il? la famille des cuivres
Citer 2 autres instruments faisant partie de la même famille? le cor, le trombone ... 3x2 Pts
- 2°) La fin de la 1ère phrase, mes. 4, est -elle:
suspensive 2 Pts
- A la fin de l'extrait, est-elle :
conclusive 2 Pts
- 3°) En quelle tonalité sommes-nous? do M
Entourer un accord parfait. 4 Pts
- 4°) Que doit-on faire mes.9 ? compter 3 mesures 2 Pts
- 5°) Quel est le nom et la qualification des intervalles:
A : 5te juste
B : seconde mineure 4 Pts

20 pts (coef. 1,5)

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FIN DE CYCLE 1

ECOUTE GLOBALE (RYTHMES) (CORRIGE)

Sonate K 136 Domenico SCARLATTI

1

3 3 1

1. 2.

2 1 2

O ma tendre Musette de MONSIGNY

2

3 1 2 2

20 pts (coef. 1)

EXAMENS 2007

FIN DE CYCLE 1

ECOUTE GLOBALE (NOTES)

NOM :

PRENOM :

"Les saisons" (le printemps) de J. HAYDN

Allegretto

A B

ANALYSE

- 1°) Quel instrument joue ce texte?
A quelle famille d'instrument appartient-il?
Citer 2 autres instruments faisant partie de la même famille? 3 x 2 pts
- 2°) La fin de la 1ère phrase, mes. 4, est -elle:
suspensive? conclusive? 2 pts
- A la fin de l'extrait, est-elle :
suspensive? conclusive? 2 pts
- 3°) En quelle tonalité sommes-nous? 4 pts
Entourer un accord parfait.
- 4°) Que doit-on faire mes.9 ? 2 pts
- 5°) Quel est le nom et la qualification des intervalles: 4 pts
A :
B :

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FIN DE CYCLE 1

ECOUTE GLOBALE (RYTHMES)

NOM :

PRENOM :

Sonate K 136 Domenico SCARLATTI

1

1. 2.

O ma tendre Musette de MONSIGNY

2

EXAMENS 2007

FIN DE CYCLE 1

Lecture chantée

Tempo de blues ♩ = 66

Piano

p arpeggiando

The first system of the musical score. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase in the next two measures. The piano accompaniment (bottom two staves) consists of a steady eighth-note arpeggiated pattern. The key signature has one flat (B-flat) and the time signature is common time (C).

Pno.

mf

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment continues with the arpeggiated pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part. The key signature and time signature remain the same.

Pno.

mf

The third system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment continues with the arpeggiated pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part. The key signature and time signature remain the same.

EXAMENS 2007

FIN DE CYCLE 1

Lectures

NOTES

The first exercise consists of two staves. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The second exercise consists of two staves. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

RYTHMES

The first rhythm exercise is a single staff in 6/8 time. It contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

The second rhythm exercise is a single staff in 4/4 time. It contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.