



# CRDSM 2016

## Harmonisation pour chœur mixte Correction

(Bohemian Rhapsody)

Paroles et Musique : F. MERCURY

Arrangement : Th. Arnaud

♩ = 72

Soprano

Alto

Tenor

Basse

Is this the re-al life? Is this just fant-ta - sy? — Caught in a land-slide, no es-

Is this the re-al life? Is this just fant-ta - sy? — Caught in a land - slide, —

Is this the re-al life? Is this just fant-ta - sy? — Caught in a land-slide, no es-

4

cape from re-a-li - ty. O-pen your eyes, - look up to the skies and see. —

cape from re-a-li - ty. O-pen your eyes, - look up to the skies and see. —

cape from re-a-li - ty. O-pen your eyes, - look up to the skies and see. —

cape from re-a-li - ty. O-pen your eyes, - look up to the skies and see. —

8

I'm just a poor boy I need no sym - pa thy I'm ea - sy come, ea - sy go,

I'm just a poor boy I need no sym - pa thy I'm ea - sy come, ea - sy go,

8 I - 'm just a poor boy - poor boy I'm ea - sy come, ea - sy go,

I - 'm just a poor boy - poor boy I'm ea - sy come, ea - sy go,

*poco rit... .... A tempo*

11

lit-tle high, lit-tle low. A-ny-way the wind blows does-n't real-ly mat-ter to me, to - me. \_\_\_\_\_

lit-tle high, lit-tle low. Oh - the wind blows does-n't real-ly mat-ter to me, to - me. \_\_\_\_\_

8 lit-tle high, lit-tle low. Oh - the wind blows does-n't real-ly mat-ter to me, to - me. \_\_\_\_\_

lit-tle high, lit-tle low. Oh - the wind blows does-n't real-ly mat-ter to me, to - me. \_\_\_\_\_