



Allegretto

Handwritten annotations: $F\sharp A$, mf , $1/2 F\sharp T$, f

6

Handwritten annotation: $CP F\sharp T$

10

Handwritten annotations: $\Delta o T$, p

14

Handwritten annotations: $1/2 \Delta o T$, $idem S$, f , 7

18

Handwritten annotation: $CP F\sharp$

[illegible][illegible]

Handwritten musical score, measures 9-12. The score is written on four staves. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten annotations including numbers (5, 3, 6, 4, 6, 5, 5) and symbols (✓, V, VI, IV, VI, I).

Measure 9: 5 ✓, 3 1

Measure 10: 6 ✓, 4 ✓, 6 4 VI, 6 4 VI, 5 I

Measure 11: 5 IV, 5 VI

Handwritten musical score, measures 13-16. The score is written on four staves. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten annotations including numbers (4, 5, 6, 5, 5, 5, 7) and symbols (✓, V, VI, IV, VI, I, +).

Measure 13: 4 ✓, 5 ✓, 6 6 5, 5 5, 5 + 4 5, 7 +

Measure 14: 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1

Measure 15: 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1

Measure 16: 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1

Handwritten musical score for guitar, starting at measure 17. The score is written on four staves. The first staff contains a melodic line in G major (one sharp). The second staff contains the handwritten text "idem deb-t". The third staff is empty. The fourth staff contains a bass line in G major (one sharp) with fingerings and vibrato markings.

Measure 17: *idem deb-t*

Fingerings and vibrato markings for the bass line (Measure 17):

Measure	1	2	3	4	5	6	7	8	9	10	11
Fingering	5	6	5	+6	5	+	6	6	+4	6	5
Vibrato	1	✓	1	✓	1	✓	✓	VI	✓	1	✓