

$\text{♩} = 96$

Refrain 2

3

4

Je n'ai pas l'temps, tu n'as pas l'temps - il, elle, n'a

5

6

7

8

pas le temps; tout va très vite, beau-coup trop vite, - boum, boum, le

9

10

11

12

cœur pal- pite. Les gens sont fous, com-plèt'-ment fous- où, où, où

13

14

15

16

al- lons- nous? Tou- jours pres-sés, tou- jours stressés, la san-té est me- na-

17

Fine

Couplet

18

19

20

21

cée. Lais- sons donc le temps au temps, - il faut s'of- frir du bon temps, -

22

23

24

25

et souf- fler de temps en temps, - en pre- nant son temps! Je

26 27 28 29

System 1: Measures 26-29. Treble and bass staves. Key signature: two flats (Bb, Eb). Measure 26 contains a treble clef, a key signature change to two flats, and a whole note chord (Bb4, Eb5). Measures 27-29 are empty.

30 31 32 33

System 2: Measures 30-33. Treble and bass staves. Key signature: two flats (Bb, Eb). Measures 30-33 are empty.

34 35 36 37

System 3: Measures 34-37. Treble and bass staves. Key signature: two flats (Bb, Eb). Measures 34-37 are empty.

38 39 40 41

System 4: Measures 38-41. Treble and bass staves. Key signature: two flats (Bb, Eb). Measures 38-41 are empty.

42 43 44 45

System 5: Measures 42-45. Treble and bass staves. Key signature: two flats (Bb, Eb). Measures 42-45 are empty.

46 47 48

System 6: Measures 46-48. Treble and bass staves. Key signature: two flats (Bb, Eb). Measure 46 contains a treble clef, a key signature change to two flats, and a whole note chord (Bb4, Eb5). Measures 47-48 are empty. The system ends with a double bar line.

