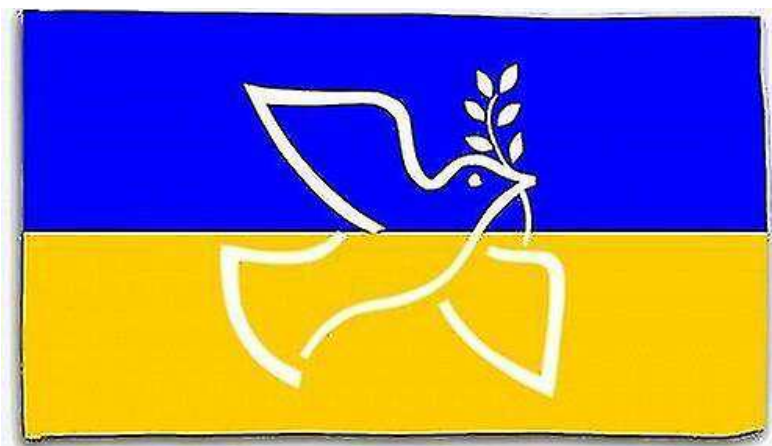


**Pavlo TCHOUBYNSKY**



# **HYMNE UKRAINIEN**


Pour orchestre d'harmonie

Orchestration: Michel TRUX



**SCORE**

# INSTRUMENTATION

- 1 Piccolo
- 4 Flûtes 1
- 4 Flûtes 2
- 2 Hautbois
- 1 Basson
- 4 Clarinettes si $\flat$  1
- 4 Clarinettes si $\flat$  2
- 4 Clarinettes si $\flat$  3
- 1 Clarinette basse
- 2 Saxophones alto 1
- 2 Saxophones alto 2
- 2 Saxophones ténor
- 2 Saxophones baryton
- 2 Trompettes si $\flat$  1
- 2 Trompettes si $\flat$  2
- 2 Trompettes si $\flat$  3
- 2 Cors en fa
- 3 Trombones
- 1 Euphonium ut
- 1 Euphonium si $\flat$  
- 1 Basse si $\flat$
- 1 tuba ut
- 1 Contrebasse si $\flat$
- 1 Contretuba ut

5 percussionnistes

- 1 Timbales
- 1 Glockenspiel
- 1 Caisse claire
- 1 Grosse caisse
- 1 Cymbales (frappées & Suspendue) & Triangle

# HYMNE UKRAINIEN

Pour orchestre d'harmonie

Score  
1'38"

Pavlo TCHOUBYNSKY  
Orchestration: Michel Trux

Marzial  $\text{♩} = 90$

The musical score is for a piece titled "Hymne Ukrainien" (Ukrainian Hymn) by Pavlo TCHOUBYNSKY, orchestrated by Michel Trux. It is written for a Harmonic Orchestra (Orchestre d'harmonie) and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Marzial" with a quarter note equal to 90 beats per minute. The score is for a full orchestral ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet Bass in B-flat, Saxophone Alto 1, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in B-flat 1, Horn in F, Trombone, Euphonium, Tuba, and Tuba Bass. The percussion section includes Timbales, Glockenspiel, Caisse claire (snare drum), Grosse caisse (bass drum), and Cymb. frappées (cymbals). The score is marked with a forte (f) dynamic throughout. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment. The Piccolo and Flute play a melodic line in the upper register, while the Bassoon and Tuba play a similar line in the lower register. The Saxophones and Clarinets play a melodic line in the middle register. The Trombone and Euphonium play a melodic line in the lower middle register. The Trumpet and Horn play a melodic line in the upper middle register. The Timbales and Caisse claire provide a steady rhythmic accompaniment, while the Grosse caisse and Cymb. frappées provide a steady rhythmic accompaniment.

Instrument parts listed on the left:

- Piccolo
- Flûte
- Hautbois
- Basson
- Clarinette en Si $\flat$  1
- Clarinette Basse en Si $\flat$
- Saxophone Alto 1
- Saxophone Ténor
- Saxophone Baryton
- Trompette en Si $\flat$  1
- Cor en Fa
- Trombone
- Euphonium
- Tuba
- Tuba basse
- Timbales
- Glockenspiel
- Caisse claire
- Grosse caisse
- Cymb. frappées
- Percussion

9

8

Picc. *mp*

Fl. *mp*

Hb. *mp*

Bn. *p* *mp*

Cl. [Si $\flat$ ] 1 *mp*

Cl. B. *p* *mp*

Sax. Alt. 1 *p* *mp*

Sax. Tén. *p* *mp*

Sax. Bar. *p* *mp*

Trp. [Si $\flat$ ] 1 *ff* 3

Cor. *mp*

Trb. *mp*

Euph. *p*

Tuba *p* *mp*

Tub. B. *p* *mp*

Timb. *mp*

Glock. *mp*

C.Cl. *mp*

G. C.

Perc. *mp* Triangle

17

16

Picc. *ff*

Fl. *ff*

Hb. *ff*

Bn. *ff*

Cl. [Si $\flat$ ] 1 *ff*

Cl. B. *ff*

Sax. Alt. 1 *ff*

Sax. Tén. *ff*

Sax. Bar. *ff*

Trp. [Si $\flat$ ] 1 *f* *ff*

Cor *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Tub. B. *ff*

Timb. *f* *ff*

Glock. *ff*

C.Cl. *mf* *ff*

G. C. *f* *ff*

Perc. *mf* *ff* Cymb. susp.

21 25

Picc. *p*

Fl. *p*

Hb. *p*

Bn. *p*

Cl. [Si<sup>b</sup>] 1 *p*

Cl. B. *p*

Sax. Alt. 1 *p*

Sax. Tén. *p*

Sax. Bar. *p*

Trp. [Si<sup>b</sup>] 1

Cor *p*

Trb. *mp*

Euph. *p*

Tuba *p*

Tub. B. *p*

Timb. *ff*

Glock. *p*

C.Cl. *ff*

G. C. *ff*

Perc. *mp* Triangle

29

Picc. *ff*

Fl. *ff*

Hb. *ff*

Bn. *ff*

Cl. [Sis] 1 *ff*

Cl. B. *ff*

Sax. Alt. 1 *ff*

Sax. Tén. *ff*

Sax. Bar. *ff*

Trp. [Sis] 1 *f* *ff*

Cor *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Tub. B. *ff*

Timb. *f* *ff*

Glock. *ff*

C.Cl. *mf* *ff*

G. C. *f* *ff*

Perc. *mf* *ff*

Cymb. susp.

*rit.*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Horn, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat, Cor, Trombone, Euphonium, Tuba, Tubistone, Timpani, Glockenspiel, Cymbal, Gong, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.