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Call for players for the 19th European Youth Brass Band Malmö, Sweden 2023

The European Brass Band Association would like to invite member countries and associated countries to nominate their best young brass musicians to participate in the 19th European Youth Brass Band (EYBB).

The band will be gathering for the EBBC 2023 with its main event, the 44th European Brass Band Championships 2023, to be held in Malmö, Sweden from **Saturday 29 April 2023 until Sunday 7 May 2023**. The EYBB 2023 will be managed and organized by the local Swedish organisers together with the European Brass Band Association.

The EYBB is a great opportunity for talented young brass players to play and develop together at a European level for one week and perform as a full brass band on various occasions during the European Brass Band Championships 2023 – including the European Soloist Competition concert, opening ceremony and the Grand Gala Concert in Malmö Live.

The Executive Committee of EBBA together with its Music Commission has decided on the format for the invitation of participants to the European Youth Brass Band to ensure every year the best possible young brass musicians are able to play in this band in order to make it a success for everyone.

Therefore member countries and associated countries are requested to nominate their **most talented young brass players** who will be able to participate in the EYBB 2023. The nominations should be sent to the General Secretary no later than **1st December 2022**. During the following weeks the nominations will be processed by EBBA and shortly thereafter each country delegate will receive a confirmation of which nominated players have been accepted.

Each member country will automatically have a **cornet seat** reserved for their preferred player and in addition should nominate candidates for at least **two different instruments**. Please do not nominate more than **3 players in total**.

Video auditions

EBBA is looking to refine and improve all aspects of the European Youth Brass Band, year on year.

In 2022, the MC had to select potential EYBB players from a list, just by their names and countries, not by their musical ability, as there were too many nominations for some particular instruments. Given the dependence on, and acceptance of, the use of video conferencing during COVID-19, the Music Commission (MC) consider that the selection process for the EYBB can be improved for the EBBA member countries, MC, Local Organising Committee (LOC), and most importantly, the young players.

To aid the selection of players for the 2023 EYBB, EBBA will introduce the requirement for a short video performance or 'audition' from each nominated player, so the MC and LOC can hear each player, to ensure that the assessment and selection of players is based on musical proficiency when there is high competition for seats in the band – cornets are an obvious example.

The videos must not be edited, and the piece performed no longer than 3 minutes in total duration – 3 minutes is long enough to hear the capability of a player. The video should show off the best the player has to offer.

The videos do not need a piano or band accompaniment, but if it helps the player, this is fine. The requirement for the video audition is not meant to be time-consuming, but purely a way of making the selection process for EYBB fairer.

A link to the video must be included in the nomination form. The players can use the platform they choose, but the link must be legible for the recipient.

Here is some information on the organisation:

Finances

There is no charge for tuition, accommodation, meals, events and activities in Malmö. The musicians or supporting organisation must only cover the travel expenses of their participants to and from Malmö. Preferred airport is Copenhagen, and train from the airport to Malmö.

Selection of players

All nominated players must be aged between 18 and 22 years, for the EYBB 2023. In practice that means that the nominees must be born after June 1st 2001 and before April 1st 2005.

The final playing positions within the band will be decided by a seating audition held from noon onwards on Saturday 29 April 2023.

Dates

Saturday 29 April 2023: Arrival of players and subsequent seating audition.

Details will follow after selection of band.

Saturday evening: First rehearsal with the EYBB 2023.

Sunday evening 7 May 2023: Time tba - departure from Malmö and travel home.

Please note players must be available for the complete duration of the week. No exceptions will be made.

Schedule

Country delegates have to fill in this form [CALL FOR EYBB- PLAYERS](#) before **1st December 2022**

Please meet the deadline and contact the General Secretary as early as possible if you have any questions or difficulties in meeting the deadline.

The country delegates will be informed on the acceptance of their proposal and will be asked to nominate additional participants if necessary as soon as possible after the 1st December.

The final band will be communicated as soon as possible to delegates after 1st January 2023. After the personnel of the band is confirmed, air and train tickets can be booked. Please do not do this before as changes can be made to the final schedule. Delegates will thereafter receive all e-mail correspondence to the players selected for the EYBB.

The participants or their national organisations must arrange and pay for their own journey.

EYBB Musical Director will be: Per-Otto Johansson <https://www.perottojohansson.com/>

EBBA Music Commission Liaison is: Chris King – chrisking1971@mac.com

EBBA Executive Committee Liaison is: Lilli Anne Grong – generalsecretary@ebba.eu.com

Information on the EBBC 2023 is available at the event website: <https://www.brassmusikskane.se/>
or at <https://www.ebba.eu.com>

Kind regards,

Lilli Anne Grong
General Secretary – European Brass Band Association